

MAY 15 1922 ✓

✓ DON'T Write Letters. ✓

✓ 15. Reels! ✓

Cast.

Robert W Jenks.....Gareth Hughes
 Anna May Jackson.....Bartine Burkett
 Richard W Jenks.....Herbert Hayes
 The Father.....Harry Lorraine
 Aunt Jane.....Margaret Mann
 The Sweetheart.....Lois Lee
 The Lover.....Victor Potel

② Directed by George D Baker production for S-L (Arthur Sawyer and
 Herbert Lubin) Pictures; Distributed by Metro Pictures Corpora-
 tion. ① From Blanche Brace's Saturday Evening Post Story.
 Photographed by Rudolph Bergquist. Art Direction by E.J. Shulter.

When the war comes, Bobby Jenks quits his job at the
 gents' socks counter of the 14th Street Emporium and enlists.
 Because he is short in stature, he is assigned the job of cook
 when his division reaches France. Much to his cook throughout
 his period of service.

In the pocket of the very large army blouse that a
 sergeant tosses to him upon his arrival, Bobby finds a letter
 which is written by Anna May Jackson, a factory girl from
 Brooklyn. It expresses the hope that the blouse will keep
 her big unknown hero warm in the trenches; and as Anna likes
 western men because they are "big," she hopes that the wearer
 will prove to be a westerner.

Bobby returns the blouse to the Sergeant, but keeps
 the letter and the photograph of the sender. The next afternoon
 he writes back, telling how well the blouse fits, how warm it will
 keep him when he is in the trenches in Montana and Texas both.

In the numerous letters that are subsequently exchanged,

Bob

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Bobby writes of many terrible things that he has experienced, but never tells her that his real work is cooking. Anna, for her part, hopes that God will take care of her "big Hero".

After his return home, Bobby returns to his job at the counter and to his Aunt's home in the Bronx. With a pang he realizes that if he hadn't lied to Anna he might go to see her now. When he receives a long-delayed letter from her, asking why he has not written for several months, he decides to visit her and confess everything.

Instead of telling her that he has lied about his war experiences, he tells her that he is Chester Johnson, a friend of Bobby Jenks, who has died in the service, asking "Johnson" to tell Anna that he thought of her to the last.

Bobby plays the part of faithful "Johnson" in the months that follow, whenever he calls on Anna. But he becomes dissatisfied when he realizes that he cares for Anna a great deal. Still he is unable to tell her the truth, and he continues to speak glowingly of the valor of the departed Bobby Jenks.

One day a tall, lanky soldier comes to Bobby's counter to purchase socks. Bobby discovers that he has all the qualifications and army experience of the Bobby that exists in Anna's mind, even to the very name of Robert Jenks! With a sudden determination to end his dual existence, he unburdens his story to his newly-made acquaintance, and implores him to step into the shoes of the war hero. He tells Anna that he was severely wounded, and had been picked up as dead, but that he now fully recovered.

The meeting between the lanky western soldier and Anna is arranged, but the response in the girl is lacking. He begins to call regularly, and Bobby recedes into the background. One afternoon Anna calls at Bobby's counter and suggests to him that they

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both go to Coney Island in the evening. While they are there, enjoying themselves, one of Bobby's Bronx cousins sees him and calls out his real name with fatal clarity. Anna hears it and demands an explanation. Bobby tells her the story of his dual life, and informs her that he is the author of the letters. She tells him that the western Jenks has gone to Montana, after her refusal to marry him, and that he has told her the whole story. Bobby kisses her, and whispers that he hopes some day he'll deserve her.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



MAY 15 1922

May 10, 1922.

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MAY 16 '22

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